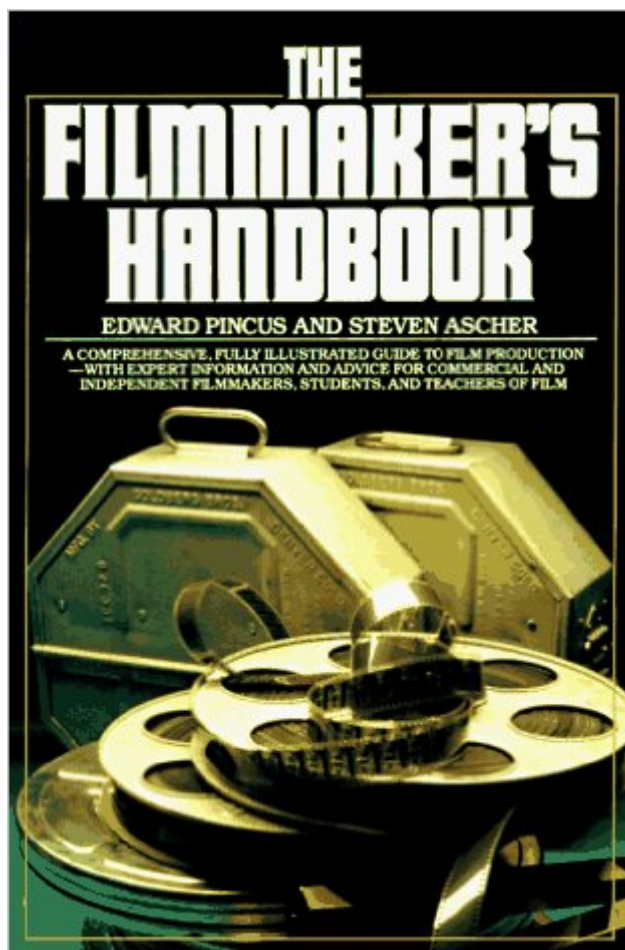


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# The Filmmaker's Handbook



## Synopsis

Paperback: 448 pages Publisher: Plume; Reissue edition (1984) Language: English

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Series: Plume

Paperback: 448 pages

Publisher: New Amer Library; Reissue edition (1984)

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## Customer Reviews

I would encourage anyone from amateur (photographers committed by passion) to professional (photographers committed by career choice) to include within their ongoing study curriculum source material covering cinematography. And, this book should be first on their reading list! It is a perfect compendium of technique, theory, equipment and practice. What impresses me is how much more deeply the authors explain basic concepts, beyond what you find in most of the regular digital photography books currently on the market; and, the explanations are so succinct. Take, for instance, when discussing depth of field and distance compression and expansion in perspective, the choice between changing the camera to subject distance or changing focal length to control the size of the subject in the frame, pages 142 to 146, makes an enormous difference in the way the image will look. It is explained that, " ... as the camera is moved closer, the relative size of foreground and background objects increase at different rates. [...] Perspective may be thought of as the rate at which objects become smaller the farther they are from the camera." This isn't your usual dslr concept of camera to subject distance and its effect on the still image, but it goes a great deal further to better conceptualize, visualize and help dslr photographers understand how to consciously and intelligently compose scenes to communicate subject character and thematic

content. The authors then go on to explicitly demonstrate this concept through comparing and contrasting different photographs, and diagrams. Another instance of this succinct and analytical style of writing is near by, between pgs.

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